

2^{me}

Moderato.

QUATUOR.

The musical score is written for an Alto instrument. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Moderato.' The score is divided into two systems. The first system contains the first seven staves, and the second system contains the remaining eight staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *f* (forte), *cres.* (crescendo), *pp* (pianissimo), *dimin.* (diminuendo), and *dolce.* (dolce) are used throughout. There are also articulation marks like accents and slurs. The score concludes with a double bar line and a repeat sign.

ALTO.

970403

3

The musical score is written for an Alto instrument in 3/4 time. It consists of 14 staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), and *cres.* (crescendo). There are also articulations like accents and slurs. The piece ends with a double bar line and a repeat sign.

ALLEGRO
Capriccioso.

1^o tr

2^o

p

f

tr

p

tr

ff

3

tr

dimin.

1

p

tr

p

cres.

ff

ff

1

p

pp

tr

2

tr

ff

pp

ALTO.

5

ANDANTE
quasi Adagio.

dolce.

dolce.

decres.

cres.

cres. *ff*

pp

pizz.

arco. *dimin.*

p

ALTO.

Allegro molto.

FINALE.

p *cres.* *f* *ff* *p* *cres.* *f* *dimin.* *f* *1* *p* *smorz.* *p* *ff* *p* *cres.* *f* *ff* *p* *dolce.*

ALTO.

7

pp

p

ff

1

p

ff

p

f

ff

ff

1

p

cres - cen - do.

f

f

dimin.

pp

cres - - - cen - do.

f

dolce.

dimin.

p

pp

970493 FINE.

1955